

The Moral Value of the Novel *Pulang* by Leila S Chudori and the Implications on Literature Learning in Senior High School

Risca Ariani¹, Muhammad Fuad², Munaris³

¹(Master of Indonesian Language and Literature Education, FKIP, Lampung University, Indonesia)

²(FKIP, Lampung University, Indonesia)

³(FKIP, Lampung University, Indonesia)

Abstract:

Background: Social deviance currently occurs a lot among teenagers, especially at the level of education at the high school level (SMA). It is important for every person and nation to know the moral value because if the moral value of a nation is destroyed it will also destroy a country. The development of moral values can be influenced by several factors, one of them is school as educational institutions contribute to the moral formation of students. One of which is through literary learning. Literary works have many values contained in them, such as moral values, religious values and educational values. In a literary work there are several values that can be taken or applied directly by the reader, for example moral values.

One form of literary work that is impressed and enjoyed by many students is the novel. Novel is a medium that describes what is in the mind of the author and of course there is something the author wants to convey through the novel. Something that is conveyed can be in the form of moral values. The novel chosen in this study is a novel entitled *Pulang* by Leila S Chudori. The book, written in 2006 and completed in 2012, is a drama novel of family, friendship, love and betrayal with the background of Indonesia on September 30, 1965, France in May 1968, and Indonesia in May 1998. The moral phenomenon in the novel *Pulang* is closely related to the problem of the relationship between humans and God, humans and themselves, and the relationship between humans and other humans in the social sphere. The type and form of moral messages contained in literary works will depend on the beliefs, desires, and interests of the authors concerned.

Materials and Methods: Novel is a form of prose that tells of an extraordinary event and from that incident a conflict was born, a conflict that changed their fate. Novel is a work of fiction that is built by building elements, namely intrinsic elements and extrinsic elements (Suroto, 1989:87). A literary work of high value is a literary work that contains high morals, which can elevate the dignity of mankind. Literary works created by a writer do not solely rely on talent and expressive skills, but more than that, a writer gives birth to literary works because they also have vision, aspirations, good faith, and struggle so that the literary works produced have high value (Semi, 2012: 89–90). The moral element in literary works is related to the function of literature for the formation of the character of readers, especially students in the context of learning literature at school. Reading and learning literature boils down to affection. The affective aspect is related to liking or loving literature. Literature plays a role in moving hearts and feelings. Literature provides benefits for human life. Literature can give a sense of pleasure, pleasure that entertains and satisfies the reader's mind.

Literature learning needs to be given to high school students to direct and shape students' personalities that are smooth, humane, and cultured in accordance with the objectives of learning literature. The purpose of learning literature is to encourage students to have a sense of sensitivity to literary works so that they are encouraged to read them. In addition, literary learning aims to shape students and young people into readers who can find enjoyment and value in literary works throughout their lives (Ahmadi, 1990: 85). There are three aspects that need to be considered as an indicator of the feasibility of the novel *Pulang* to be used as an alternative material for learning literature in high school, namely the language aspect, the psychological aspect, and the cultural background aspect (Rahmanto, 1988: 27).

The purposes of this research were describing the moral values in novel of *Pulang* by Leila S Chudori and its implication in learning literature at Senior High School. The research method is used to the qualitative descriptive research method. The data source in this research is the novel of *Pulang* by Leila S Chudori. The data of this research are moral values in novel *Pulang* by Leila S Chudori, and the data were implicated into learning literature for eleventh grade of SMA.

Results: The mean time of onset of sensory and motor block, 2 segment regression and duration of motor block was comparable and statistically not significant between the two groups. The duration of postoperative analgesia was significantly prolonged with Buprenorphine compared to Nalbuphine with Bupivacaine ($p < 0.05$). (10)

Conclusion: Based on the data analysis of the results of the research and discussion, it can be concluded several things that moral values in the novel *Pulang* by Leila S Chudori are manifested in three forms, namely;

human relations with God, humans with themselves, and humans with other humans in the social sphere. The story elements used as a means of conveying moral values in the novel *Pulang* by Leila S Chudori are divided into the teachings of the characters and the behavior of the characters. The technique of delivering moral values in the novel *Pulang* by Leila S Chudori is in the form of direct delivery techniques in the form of author descriptions and through characters, as well as indirect delivery techniques through events and conflicts. Beside that, the results of research on moral values in the novel *Pulang* by Leila S Chudori can be implied in learning Indonesian in grade eleventh of Senior High School with a learning focus, namely the values of attitude and character according to Divinity core competencies and socio-cultural core competencies in the 2013 Curriculum.

Key Word: Moral value; Novel; Literature learning; Senior High School.

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I. Introduction

Social deviance currently occurs a lot among teenagers, especially at the level of education at the high school level (SMA). For example, drug abuse, brawls between students, and immoral acts. Many factors influence teenagers to make social deviations, including because students are social creatures who always interact, adolescent psychology is still unstable, making students easily influenced by the wrong things.

Moral is very important for every person and every nation this is because if the moral value of a nation is destroyed it will also destroy a country. The development of moral values can be influenced by several factors, namely the role of parents in giving advice, the influence of the home environment, wrong associations, and the influence of the school environment. Schools as educational institutions contribute to the moral formation of students, one of which is through literary learning. Literary works have many values contained in them, such as moral values, religious values and educational values. In a literary work there are several values that can be taken or applied directly by the reader, for example moral values.

Literary works in the form of fiction often show a model of life by raising story characters as actors of that life. One form of literary work that is impressed and enjoyed by many students is the novel. Novels as a form of literary work can be used as literary teaching materials to appreciate literature in Indonesian Language and Literature subjects. Novel is a medium that describes what is in the mind of the author and of course there is something the author wants to convey through the novel. Something that is conveyed can be in the form of moral values.

The novel chosen in this study is a novel entitled *Pulang* by Leila S Chudori. The book, written in 2006 and completed in 2012, is a drama novel of family, friendship, love and betrayal with the background of Indonesia on September 30, 1965, France in May 1968, and Indonesia in May 1998. The main story centers on a character named Dimas Suryo, an exile. politics, which was directly at the time the student movement was raging in Paris. The moral phenomenon in the novel *Pulang* is closely related to the problem of the relationship between humans and God, humans and themselves, and the relationship between humans and other humans in the social sphere. The type and form of moral messages contained in literary works will depend on the beliefs, desires, and interests of the authors concerned. In this study, the author reviews the novel *Pulang* by Leila S Chudori because only a few authors have brought historical events into their works, one of which is Leila S Chudori in the novel *Pulang*.

Based on these problems, the researcher was moved to conduct research that aims to describe the moral values and techniques of delivering the moral values of the novel *Pulang* by Leila S Chudori and to imply the results of the research into literary learning in high school, so that learning becomes more meaningful. This is adjusted to the curriculum which contains the objectives of learning literature at the high school level, namely literature learning is delivered to sharpen feelings, reasoning imagination, increasing sensitivity to society, culture, and the environment.

II. Material And Methods

This study uses qualitative descriptive analysis with the aim of reviewing and describing the problems studied. This method is used because this type of research cannot be obtained by using statistical procedures or by other means of quantitative (measurement), but the data to be studied is in the form of sentences which are qualitative data and require descriptive explanations. By describing all kinds of sign systems (semiotics) may provide a more comprehensive understanding of what is being studied (Semi, 2012: 31).

The data collection technique in this research is using documentation technique. Document is any written material or film (Moleong 2010: 216). The reasons for using documents in this research are, 1) the document is a stable, rich, and encouraging source, 2) is useful as evidence for all tests, 3) is suitable for

qualitative research, because it is natural, in context, born and in the context, 4) the results of the study will open up opportunities to further expand the body of knowledge on something being investigated.

The data analysis techniques carried out include (1) identifying the moral values contained in the novel Pulang, (2) analyzing and describing the data, (3) analyzing the technique of delivering moral values, (4) implication of research results on literary learning in high school, and (5) concludes the results of the analysis of moral values.

III. Result

The research results that will be presented relate to three things; first, the form of moral values in the novel Pulang by Leila S Chudori, second, the story elements used as a means to convey moral values in the novel Pulang by Leila S Chudori, and third, the technique of conveying moral values in the novel Pulang by Leila S Chudori. The following are the results of research related to moral values in the novel Pulang by Leila S Chudori.

Tabel 4.1 The Form of Moral Values in The Novel Pulang by Leila S. Chudori

No.	Types of Moral Values	Form	Data Code
1.	Human Relationship with God	1. Believe in God	KT_34a, KT_34b
		2. Thankful to God	BT_27, BT_70, BT_73, BT_266, BT_392, BT_436, BT_443
		3. Praying	MD_20, MD_248, MD_413, MD_448
2.	Human Relationship with Self	1. Stand Firm	TP_65, TP_73, TP_114, TP_197, TP_381, TP_382, TP_446
		2. Optimistic	OP_39, OP_47, OP_53, OP_54, OP_56, OP_71, OP_92a, OP_92b, OP_102, OP_164, OP_236, OP_247, OP_305
		3. Regret	PN_37, PN_64, PN_80, PN_83, PN_88, PN_137, PN_172, PN_180, PN_181, PN_371, PN_387, PN_402, PN_424, PN_446
3.	Human Relations with Other Humans in the Social Environment	1. Care for Others	PS_23, PS_32, PS_40, PS_41, PS_46, PS_59, PS_82, PS_93, PS_106, PS_127, PS_128, PS_208, PS_221, PS_252, PS_295, PS_379, PS_402, PS_404, PS_412, PS_413, PS_415, PS_434
		2. Be Thankful	BK_111, BK_165, BK_245, BK_314, BK_360, BK_387, BK_388a, BK_388b, BK_389, BK_402
		3. Respect for others	MOL_16, MOL_57a, MOL_57b, MOL_109, MOL_149, MOL_196, MOL_370, MOL_385, MOL_388-389, MOL_440
		4. Honest	JR_38, JR_39, JR_142, JR_143, JR_177, JR_212, JR_279, JR_341, JR_358, JR_369, JR_370

Tabel 4.2 Elements of The Story That are Used as A Means to Conveying Moral Values in The Novel Pulang by Leila S. Chudori

No.	Moral Type of Character Value	Form	Page
1.	Character Teaching	a. Wisdom	KB_57, KB_65, KB_71, KB_92, KB_109, KB_247, KB_370, KB_385, KB_388, KB_440
		b. Honesty	KJ_38, KJ_54, KJ_142, KJ_143, KJ_180, KJ_212, KJ_279, KJ_358, KJ_370, KJ_387, KJ_402
		c. Openness	KTb_37, KTb_39, KTb_40, KTb_177, KTb_341, KTb_369
		d. Patience	KS_16, KS_39, KS_57, KS_314
2.	Character Behavior in Facing The Problem	a. Giving advice	MN_41, MN_46, MN_56, MN_128, MN_360, MN_379, MN_387, MN_446a, MN_446b
		b. Not hopeless	TPA_197, TPA_382
		c. Empathy	EM_32, EM_149, EM_196, EM_248, EM_412, EM_413
		d. Attempted	BU_64, BU_73, BU_381, BU_402

	e. Pessimist	PES_83, PES_114, PES_137, PES_388-389
	f. Attention	PER_23, PER_47, PER_93, PER_208, PER_221, PER_252, PER_392, PER_404, PER_413, PER_415, PER_434
	g. Mutual help	TM_59, TM_82, TM_106, TM_127, TM_295
	h. Think clearly	BJ_34, BJ_53, BJ_80, BJ_88, BJ_92, BJ_102, BJ_164, BJ_172, BJ_181, BJ_236, BJ_305, BJ_371, BJ_424, BJ_446
	i. Be grateful	BS_27, BS_70, BS_73, BS_111, BS_165, BS_245, BS_266, BS_388, BS_389, BS_402, BS_436, BS_443, BS_446
	j. Pray to God	BKT_20, BKT_34, BKT_448

Tabel 4.3 The Technique of Conveying Moral Values in The Novel Pulang by Leila S. Chudori

No.	Type	Form	Page
1.	Direct Submission Technique	a. Author Description	UP_16, UP_27, UP_38, UP_39, UP_53, UP_59, UP_65, UP_70, UP_73a, UP_73b, UP_83, UP_92, UP_93, UP_106, UP_109, UP_111, UP_143, UP_149, UP_172, UP_181, UP_197, UP_248, UP_266, UP_382, UP_387, UP_388, UP_388-389, UP_389, UP_392, UP_402, UP_412, UP_413, UP_436, UP_446, UP_446
		b. Through Characters	MT_32, MT_34a, MT_34b, MT_37, MT_40, MT_46, MT_47, MT_56, MT_88, MT_102, MT_127, MT_128, MT_142, MT_164, MT_165, MT_177, MT_180, MT_208, MT_212, MT_221, MT_236, MT_247, MT_252, MT_279, MT_305, MT_341, MT_358, MT_360, MT_369, MT_370, MT_379, MT_388, MT_402, MT_404, MT_415, MT_434, MT_440
2.	Indirect Submission Technique	a. Event	PRS_20, PRS_23, PRS_54, PRS_57a, PRS_57b, PRS_64, PRS_71, PRS_80, PRS_82, PRS_92, PRS_137, PRS_196, PRS_245, PRS_295, PRS_314, PRS_381, PRS_385, PRS_387, PRS_402, PRS_413, PRS_424, PRS_443, PRS_448
		b. Conflict	KNF_39, KNF_41, KNF_114, KNF_370, KNF_371

IV. Discussion

The results of the research are presented in the form of a description and then discussed to obtain the results of the analysis of moral values in the novel Pulang by Leila S Chudori as a whole. There are 24 forms of moral values contained in the novel Pulang by Leila S Chudori and 2 techniques for delivering moral values. The first part that will be discussed is the form of moral values that appear in 3 categories, namely as follows.

1. Human Relationship with God

There are 3 kinds of moral values that are incorporated in the category of human-God relations, namely:

a. Trust in God

There are two data on this moral value in the novel Pulang. One of the quotes that emerged is as follows.

... "Including the matter of me being transferred to the marketing department." Bang Amir finally entered the taboo territory. "I pray and thank God for giving Saidah beside me, Mas. Without him, I would be a shipwreck. With him, I can be calm and balanced." (KT_34a)

The quote above shows the grateful attitude of a Bang Amir because he has been blessed with a wife who always accompanies him in any condition, including when Bang Amir has to be transferred to the marketing and advertising department.

b. Thank God

There are seven data on this moral value in the novel Pulang. One of the quotes that emerged is as follows.

"I am grateful that you are accompanied by Aji and Retno, Aji's beautiful wife at heart..." (BT_70)

The quote describes the relief in Dimas' heart when he is away from his mother.

c. Praying

There are four data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"During the interrogation, I could hear the screams of people being tortured. Their voices shrill through the ceiling. And I can only hope that their screams reach God's ears..." (MD_20)

From this quote, we can see that Aji heard the screams of the tortured people. He felt sorry for him and prayed to God so that God would hear their cries.

2. Human Relationship with Self

There are 3 forms of moral values that are incorporated in the category of human relations with oneself, namely:

a. Stand firm

There are seven data on moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"Being a journalist, for me is a path that can not be refused. Journalism is a profession that treats the power of words the same way a chef uses the power of spices." (TP_65)

The quote above shows the steadfast determination and firm stance of a Dimas Suryo. He has the determination to become a journalist.

b. Optimistic

There are thirteen data of moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"After I get home later, I'm sure you'll be fine again," I'm trying to cheer up. "It's impossible for Surti to leave you, brother. She was just angry. Believe me." (OP_47)

The quote above shows the optimistic attitude of Dimas who is giving advice to Mas Hananto that his problem with Surti will be resolved.

c. Regret

There are fourteen data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"If he had left... he wouldn't have been caught," I said, suddenly feeling cold..." (PN_37)

From the quote above, it seems that Dimas regrets that he followed Mas Hananto's order to go to Santiago for an international journalist conference.

3. Human Relations with Other Humans

There are 4 forms of moral values that are incorporated in the category of human relations with other humans, namely:

a. Care to each other

There are twenty two data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"Vivienne looked at me with wet eyes. For a long time we hugged without words." (PS_23)

The quote above describes the atmosphere when Vivienne was listening to Dimas reading a letter sent by Aji and Kenanga about their condition and some of their relatives after being interrogated.

b. Be thankful

There are ten data on these moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"Dimas, I'm writing this just to share and at the same time thank you for taking the time to send help even though you too are in trouble as travelers without a definite purpose." (BK_245)

In the quote above, Surti is grateful for the help that has been given to Dimas and his friends even though they are in trouble.

c. Respect to others

There are ten data on these moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"That night I let Risjaf lie on my bed, playing his harmonica over and over again the same song: "Als de Orchideeën Bloeien" (MOL_57a)

The quote above describes Dimas' respect for Risjaf by letting him lie on his bed while playing the harmonica and repeating the same song.

d. Honest

There are eleven data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"I'm not your lackey. And I don't want to pretend in front of Surti." (JR_39)

The quote above shows the firm attitude of Dimas who doesn't want to lie in front of Surti anymore.

The next section that will be discussed is the story elements that are used as a means to convey moral values that appear in 2 categories, namely as follows.

1. Character's Teachings

There are 4 forms of moral values that are included in the teaching category, namely:

a. Wisdom

There are ten data on moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"That night I let Risjaf lie on my bed, playing his harmonica over and over again the same song: "Als de Orchideeën Bloeien" (KB_57)

In the quote above, the character Dimas is described as having a wise attitude because Dimas let Risjaf, who was in a state of frantic heartbreak, rest in his bed.

b. Honesty

There are eleven data on moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"I love your mother for everything she is. And I love him for giving me the most beautiful pearls like you." (KJ_279)

The quote above describes Dimas feeling grateful for having Lintang and Vivienne.

c. Openness

There are 6 data on moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"I feel at ease with the Nara family. Family harmony. They are kind and warm to everyone. I feel comfortable around them." (KTB_177)

The quote above shows the incident when Lintang expressed her feelings about the comfort she got in the Nara family to her father.

d. Patience

There are 4 data on moral values in the novel *Pulang*. One of the quotes that emerged is as follows.

"...After he played the fifth time, I almost snatched the harmonica because my ears had started to rot. But her tears are floating, so cage me I mean." (KS_57)

From the quote above, we can see that Dimas was able to restrain himself and be patient even though he was disturbed by Risjaf's harmonica playing, which kept repeating the same song five times.

2. Character Behavior in Facing Problems

There are 10 forms of moral values that are included in the category of character teachings, namely:

a. Giving Advice

There are 9 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"We agreed that you should rest first. Take the test results, whatever the results, you have to go for treatment. Otherwise, I will stab you with a thousand needles!" his voice is threatening. (MN_128)

The quote above describes the incident when Mas Nug advised Dimas that he would go to the hospital for treatment.

b. Not hopeless

There are 2 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"This is where Aunt Surti stopped. His eyes were teary and his lips were showing anger. I offered to rest first, but Aunt Surti insisted on getting things done. At that moment." (TPA_382)

The quote above illustrates how persistent Surti was in her efforts to tell the story of her life.

c. Empathy

There are 6 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"I don't know them, but I can't help but get crushed, Father. It was very heartbreaking." (EM_412)

The quote above describes Empathy Lintang's attitude towards the fate of the Trisakti students lying on the ground.

d. Attempted

There are 4 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"We don't care what kind of work we have to do, the important thing is to be able to earn a living." (BU_73)

The quote above illustrates how Dimas really tried to find a job while in Peking.

e. Pessimist

There are 4 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"I can't believe the package! I don't trust the format. I don't believe the presentation of the food will make the connoisseur forget the contents. The tongue is decisive. Content and taste is everything." (PES_114)

In the quote, Dimas emphatically denies Mas Nug's words that the presentation of food will make people forget the taste of the food.

f. Attention

There are 11 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"I was worried because you didn't pick up the phone. I know you're writing a proposal. And I know you have to get to campus soon too." (PER_252)

The quote above describes Nara's concern for Lintang, her lover.

g. Mutual help

There are 5 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"...When one afternoon I saw Bimo tied to a pole and peeing a lot, I couldn't let it go. Denny shouldn't feel like he can do anything just because he can. Denny and his five servants turned into porridge..." (TM_295)

The quote above shows the mutual help attitude between Alam and Bimo.

h. Think clearly

There are 14 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

Lintang nodded confidently, "I know, Dad. I've read everything. Father, I've never felt this good." (BJ_236)

The quote above describes Lintang's calm and clear-thinking attitude when responding to her father's words.

i. Be grateful

There are 13 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"I am grateful that you are accompanied by Aji and Retno, Aji's beautiful wife at heart..." (BS_70)

The quote above illustrates Dimas's grateful attitude because Aji and his wife were willing to accompany their mother while Dimas was hunting.

j. Pray to God

There are 3 data on this moral value in the novel *Pulang*. One of the quotes that emerged is as follows.

"During the interrogation, I could hear the screams of people being tortured. Their voices shrill through the ceiling. And I can only hope their screams reach God's ears." (BKT_20)

In the quote, Aji expresses his feelings that he also feels the pain of people screaming in pain, so he prays to God.

The next section that will be discussed is the delivery technique used to convey moral values that appear in 2 categories, namely as follows.

1. Direct Submission Technique

There are 2 ways to convey moral values with direct techniques, namely:

a. Author Description

There are 35 data regarding direct delivery techniques through the author's description in this novel, one of which is:

"...After he played the fifth time, I almost snatched the harmonica because my ears were already rotting. But I saw tears in his eyes, so cage me I mean." (UP_57)

The quote above describes a moral attitude in the form of patience. The moral message about patience is conveyed directly by the author through the description.

b. Through Characters

There are 37 data regarding direct delivery techniques through characters in this novel, one of which is:

"Some of these names are familiar to me. If I can be disciplined, I believe I can finish in three weeks to a month." (MT_305)

The quote above illustrates the moral attitude of thinking clearly in making decisions.

2. Indirect Submission Techniques

There are two ways to convey moral values with indirect techniques, namely:

a. Event

There are 23 data regarding indirect delivery techniques through events in this novel, one of which is:

"... When one afternoon I saw Bimo tied to a pole and peeing a lot, I couldn't let it go. Denny shouldn't feel like he can do anything just because he can. Denny and his five servants turned into porridge..." (PRS_295)

The quote above shows an event in which there is a moral value, namely helping each other.

b. Conflict

There are five data regarding indirect delivery techniques through conflict in this novel, one of which is:

"I'm not your lackey. And I don't want to pretend in front of Surti." (KNF_39)

The conflict in the novel fragment above contains the moral values of honesty and courage.

The results of the research on moral values in the novel Pulang by Leila S Chudori were then implied in the study of literature in high school in Indonesian class XI. The basic competencies used are:

Knowledge Base Competence	Basic Competence Skills
3.20 Analyze messages from two fiction books (novels and poetry collections) that are read.	4.20 Compile a review of messages from two poetry collections related to the current situation
Knowledge Competency Achievement Index	Skill Competency Achievement Index
3.20.1 identify the messages of the two fiction books (novels and collections of poetry) read.	4.20.1 compiling a review of messages from two fiction books related to current conditions 4.20.2 present, respond, improve the work in class discussions.

Adjustments were made starting from the preparation of lesson plans (choice of learning methods, learning resources, learning media, and learning steps) and implementation of learning (using the Pulang novel as a learning resource and research results on moral values as teaching materials), and learning evaluation (assessing learning process that contains moral values in the novel Pulang).

V. Conclusion

Based on the data analysis of the results of the research and discussion, it can be concluded several things that moral values in the novel Pulang by Leila S Chudori are manifested in three forms, namely; human relations with God, humans with themselves, and humans with other humans in the social sphere The story

elements used as a means of conveying moral values in the novel *Pulang* by Leila S Chudori are divided into the teachings of the characters and the behavior of the characters. Then, the technique of delivering moral values in the novel *Pulang* by Leila S Chudori is in the form of direct delivery techniques in the form of author descriptions and through characters, as well as indirect delivery techniques through events and conflicts. The results of research on moral values in the novel *Pulang* by Leila S Chudori can be implied in learning Indonesian in Class XI of Senior High School with a learning focus, namely the values of attitude and character according Divinity core competencies and socio-cultural core competencies in the 2013 Curriculum.

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